

Light Source in Photography

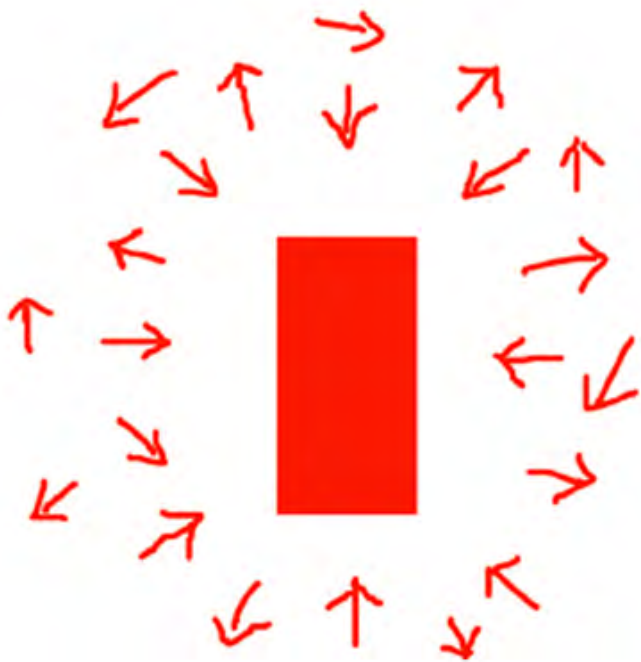
- Richard Yang -

What attracts you the most when you are taking a picture of a landscape or an object?

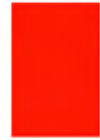
Why can it grab your attention?

Before pressing the button of shutter there are some different ways to visualize it:

1. The light is not projecting;



2. One light is projecting (in one direction);



2. One light is projecting (in one direction);



1905

Centerville, Iowa



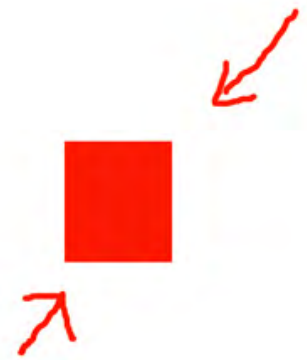
Seated (l. to r.) Will Dunlap, O. C. Courtwright, Charles Townsend and Herman Anchutz. Standing (l. to r.) Al Eckerman, Jack Browning, Guy Reid, Harvey Volland, J. C. Scoles and George Fahr.

It is believed that this photograph showing the related to the...

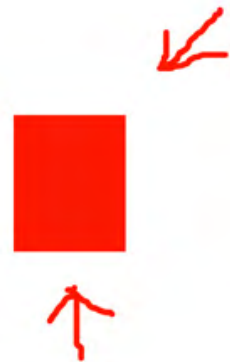
2. One light is projecting (in one direction); To your eyes from front



3. Two lights are projecting (in two different directions);



3. Two lights are projecting (in two different directions);



Top Main light or key light.

4. Multiple lights are projecting (in multiple directions);



Side Fill Light

Illustrators, specialize in wall size portraits and wall decors. He has been awarded Master of Photography and Photographic Craftsman degrees and a Fellowship in the American Society of Photographers. He is a past president and member of the Board of Governors of the American Society of Photographers and currently serves on the Board of Directors of the Professional Photographers of America. Whitmire is one of two American members of the Canadian Photographic Art Group of seven North American Professional Photographers who meet twice a year for pictorial safaris into remote parts of Canada and the Arctic. The only photographer to be included in Western and Wildlife art auctions in the Northwest, his print, *Trail-break* won the Professional Photographers Bicentennial Grand Prize in 1976. That print is considered a Western Photographic classic and hangs in the Photography Hall of Fame in Oklahoma City.

tional Geographic, Studio Light and the Professional Photographer. For years he wrote a column for the Professional Photographer's Magazine called the *Professional Side*. He is an instructor at the Winona School of Photography and lectures and teaches seminars throughout the country.

"I believe you cannot really see anything until you perceive it in your mind. The art of seeing is the key. Visual perception is the isolation of environmental elements, the habitat life, in such a manner that the resulting image instills an immediate impact on the human eye and a lasting impression on the human mind. The degree of originality measures the creativity level. The medium matters not. Mine is rooted in photography; the control of light and densities, and expands to oils, acrylic, and lacquers. These, though, are merely tools. The perceptive mind, and selective vision are omnipotent in isolating the mood and recording the image. I study, practice, respect and pursue them endlessly. Total mastery appears unattainable."

Ken Whitmire's love for photography began while he was in high school and intensified while serving in the United States Navy when he attended the Naval School of Photography. But it wasn't until after he attended the University of Washington's School of Engineering that he decided to pursue a career as a professional photographer by opening a photographic business in Yakima, Washington. Ken Whitmire Associates, Portraitists-

Front Fill Light

Side Fill Light

main light



Fill Light

reflect

5. Lighting is theoretical.



**Fine arts painters
and
photographers
are deeply touched
by what they have
seen in the same
way.**